HIST 40703

Kerstetter

Spring 2013

Research project: documentary video (at least two minutes)

Video project

1. Make a video documentary version of your research paper. The video must be at least two minutes long and should not be much longer than three minutes. Completing the video portion will almost certainly require research beyond that necessary for the paper. Additional research might include one or more of these:
	1. Additional images
	2. Archival video
	3. Interview(s)
	4. Music
2. The project can be completed using entirely archival sources, i.e. interviews are not necessary. Still photos, cartoons, images of newspaper headlines, art and other images can be used effectively.
3. Assignments and deadlines:
	1. March 20: NMWS orientation to video production
	2. Apr. 1: Storyboard due
	3. Apr. 22: Final project due
4. Videos *must* include:
	1. Title shot with video’s title and producer’s name; and,
	2. Credits listing *all* sources used to produce video cited according to the *Chicago Manual of Style*. Be sure to cite texts, images, interviews, video footage, and music.
5. Submission: Provide instructor an archival copy on a thumb drive or CD-ROM.

Tips

* State thesis early and clearly.
* Make an argument and be sure video’s content stays on topic in support of argument.
* Link illustrations to argument. If your video discusses racial segregation look for an image that links your particular topic to segregation as closely as possible. If you can’t find an image with a direct link, use an image *from the appropriate era* to make an indirect link. For example, use an image of drinking fountains labeled “colored” and “white”.
* Remember the NMWS has resources to assist with this project. Consultant Jamalin Harp is a history graduate student who knows both historical research and writing and New Media production. The Studio has tutorials on its website and it has equipment that can be borrowed. If you wish to use equipment, *plan ahead—other classes use the Studio, too.*